

Comparisons of Job Characteristics

Focus Occupation: Music Directors and Composers (27-2041)

Associated Occupation: Musicians and Singers (27-2042)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 88

Focus Occupation: Music Directors and Composers (27-2041)

Associated Occupation: Musicians and Singers (27-2042)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Fine Arts	2.2	18.0	20.9	> Current knowledge level is likely sufficient
Foreign Language	2.7	3.4	2.8	< Expanded education and/or training may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 94

Focus Occupation: Music Directors and Composers (27-2041)

Associated Occupation: Musicians and Singers (27-2042)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Coordination	9.1	9.6	11.1	> Skill level is likely sufficient
Social Perceptiveness	9.1	9.3	9.5	0 Current skill level may be sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities

Similarity of Focus Occupation to Associated Occupation: 90

Focus Occupation: Music Directors and Composers (27-2041)

Associated Occupation: Musicians and Singers (27-2042)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
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Hearing Sensitivity	5.6	12.7	17.0	>>	Current ability level is likely more than sufficient
Oral Comprehension	12.5	11.2	11.5	0	Current ability level may be sufficient
Oral Expression	12.4	10.9	12.7	>	Current ability level is likely sufficient
Speech Clarity	10.2	10.5	10.2	0	Current ability level may be sufficient
Originality	7.6	10.3	12.8	>	Current ability level is likely sufficient
Selective Attention	8.7	9.2	9.7	0	Current ability level may be sufficient
Auditory Attention	5.9	9.1	10.7	>	Current ability level is likely sufficient
Memorization	5.6	8.0	6.7	<	Some improvement in abilities may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: 100

Focus Occupation: Music Directors and Composers (27-2041)

Associated Occupation: Musicians and Singers (27-2042)

Work Activities	Exclusivity of Activity
Compare musical pitch	95
Compose musical scores	99
Convey moods or emotions through music	85
Direct band or orchestra	99
Express creativity through music, dance, or acting	85
Tell stories through musical, visual, or dramatic arts	80
Transcribe musical ideas into notes on scored music paper	99
Transpose music from one voice or instrument to another	99
Understand printed text, musical notation, or customer instructions	99

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: n/a

Focus Occupation: Music Directors and Composers (27-2041)

Associated Occupation: Musicians and Singers (27-2042)

Tools and Technologies	Exclusivity
Tools and technology data is unavailable for one or both occupations.	

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.